

September 11TH, 2018

SIGMA



Three New Prime Lenses Arrive in SIGMA CINE Full Frame Lineup

SIGMA Canada is pleased to announce the development of three new SIGMA CINE lenses in the FF High Speed Prime Line: 28mm T1.5 FF, 40mm T1.5 FF and 105mm T1.5 FF. With these additions, the FF High Speed Prime Line will comprise of ten lenses covering 14mm to 135mm and T1.5 to T2, empowering cinematic expression to an even higher degree.

These new SIGMA CINE LENS models will be available for test shooting at the 2018 IBC Show to be held in Amsterdam between September 14th and 18th. Pricing for the three new CINE lenses has not yet been announced. For further details, please contact Max Payne, Director of Marketing & Digital Strategy, at 905-513-7733 or email media@gentec-intl.com.

FF High Speed Prime Line to welcome new 28mm T1.5 FF, 40mm T1.5 FF and 105mm T1.5 FF models

The FF High Speed Prime Line will grow with the addition of three new lenses. Compatible with a full-frame image circle and optimized for ultra-high-resolution 6K-8K shooting, the lineup exceeds even high-end prime sets. Combining all the main specifications that exist in other lenses in the lineup, this addition further expands the potential of movie production in the current digital era.

28mm T1.5 FF

Delivery: Early 2019

Lens support foot and lens cap included

Mounts: PL, EF and E-mount.

Note: For further details, please refer to the specification chart.



40mm T1.5 FF

Delivery: End of 2018

Lens support foot and lens cap included

Mounts: PL, EF and E-mount.

Note: For further details, please refer to the specification chart.



105mm T1.5 FF

Delivery: November, 2018

Lens support foot and lens cap included

Mounts: PL, EF and E-mount.

Note: For further details, please refer to the specification chart.



Development of LPL mount

The SIGMA CINE LENS series will soon include LPL mount, the new lens mount optimized for the large format sensor released by ARRI in 2018. The planned release date for SIGMA CINE LENSES in LPL mount is 2019 or later.

Specifications

SIGMA CINE FF PRIME		28mm T1.5	40mm T1.5	105mm T1.5
Focal Length		28mm	40mm	105mm
Aperture		T1.5 to T16		
Number of diaphragm blades		9 (Rounded diaphragm)		
Close Focus ¹		0.30 m / 1'	0.40 m / 1'4"	1.00 m / 3'4"
Image Coverage		FF 43.3		
Front diameter		95mm		
Filter Size		82mm	82mm	N/A
Length	EF mount ²	107.7mm	131mm	134.2mm
	E-mount ³	133.7mm	157mm	160.2mm
	PL mount ⁴	99.7mm	123mm	126.2mm
Weight ⁵	EF mount	1,300g	1,560g	1,775g
	E-mount	1,360g	1,620g	1,835g
	PL mount	1,210g	1,470g	1,705g
FF ⁶		65.5°	48.5°	19.5°
S35 ⁷		47.4°	34.2°	13.4°
APS-C ⁸		45.9°	33.0°	12.9°

¹ Close focus distance is measured from the image plane

² Front to EF mount flange

³ Front to E-mount flange

⁴ Front to PL mount flange

⁵ Without lens support foot

⁶ Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36 mm x 24 mm / 1.42" x 0.94")

⁷ Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6 mm x 13.8 mm / 0.97" x 0.54")

⁸ Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7 mm x 15.7 mm / 0.93" x 0.62")

The specifications are subject to change without notice.

About Sigma Corporation

Since 1961, Sigma has worked toward its goal of developing photographic technologies that push the envelope, empower photographers, and produce unparalleled imagery. Sigma has honoured this commitment by maintaining control of its design, research and development, and manufacturing processes in its Aizu factory. The family-owned company is the largest independent SLR lens manufacturer in the world, producing more than 45 lenses that are compatible with cameras from most leading manufacturers. The company is headquartered in Japan, with offices strategically located throughout Europe, Asia, and North America. **For more information, visit www.SigmaCanada.ca, on Facebook: [fb.com/SigmaCanada](https://www.facebook.com/SigmaCanada), on Instagram: [@SigmaCanada](https://www.instagram.com/SigmaCanada).**



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About Gentec International

Founded in 1990, Gentec International is Canada's leading consumer accessory products company, recognized as one of Canada's Best Managed Companies, supplying a complete range of photo, video, digital, sport optics, home theatre, electronics, wireless, and mobile audio products to the Canadian retail marketplace. Gentec offers a variety of prominent brands, including Optex, Sigma, SanDisk, Manfrotto, Gitzo, National Geographic, Avenger, Roots, Gary Fong, Black Rapid, iQ, Sunpak, Energizer, Bushnell, and Zeiss. Gentec operates out of a high-cube, state-of-the-art, fully computerized 100,000-square-foot warehouse and distribution centre that offers efficient, seamless service to our customers. With over 90 employees, Gentec covers the needs of its retailers coast to coast using the latest technology systems, streamlined efficiencies, and customer service that is second to none.

Learn more – visit www.gentec-intl.com



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